Student Choreographers

Choreography Guidelines

Choreographer Auditions

- Auditions are held as an opportunity for you to present your material
- Present: 3 sets of 8 to perform at auditions
- Introduce your piece and concept
- You may use Advisory in PAC to rehearse and/or choreograph
- Miss Fulcher will approve choreographers prior to dancer auditions

Monday December 12th 3:30-4:30pm **Dance Studio**

Dancer Auditions

- Auditions are held as an opportunity for you to find dancers.
- Introduce your piece and concept
- You will teach 2 8-counts to group
- You may use Advisory in PAC to rehearse and/or choreograph

Wed. December **14th** 2:30-4:30pm **Dance Studio**

PROGRESS CHECKS you MUST be part of the process

Proposals Due: Wednesday, December 7th

proposal can be downloaded from PLHS website under dance "Student Choreographer Link" filled out and emailed back to Miss Fulcher BEFORE you show your dance

Progress Check #1: Monday, January 30th @ 2:30pm

half of your dance is complete All dances will present

Progress Check #2: Wednesday, February 15th @ 2:30pm

your entire dance is complete music emailed to Miss Fulcher

<u>Dance Information Form</u> is complete and emailed to Miss Fulcher BEFORE Progress Check #2

Dance Content

Must be age appropriate check your lyrics no questionable or suggestive movement Act I - must go with theme of UNBroken Act II - any style/genre ALL original choreography, not duplicated or copied/ borrowed from another teacher or student Questions? contact Miss Fulcher

Dance Length

SOLO

Under 1:30

DUO

Under 2:00

TRIO

Under 2:30

GROUP (4 or more)

Under 3:00

Be prepared to cut your music!!

ONLY Trios & larger will have rehearsal time after school

Cutting Music

Music Quality

Must be High Quality, NOT downloaded from YouTube Suggest purchasing from iTunes

Cut your music using GarageBand

- Must sound professional and seamless
 - the sound level/quality should not change throughout your piece
- Not choppy
- Other Programs -- you can use other programs like Final Cut Pro if you know how to use

Costumes

You must make an appointment for costumes <u>AFTER</u> Progress Check #2 but <u>BEFORE</u> the week of the dance show

- do this early
- have a theme, color, idea in mind
- don't wait until the last minute, you may not get your first pick

Purchase on your own

- you can do this if you wish
- not recommended unless each dancer is purchasing their own outfit on their own
- I don't suggest collecting money unless you do it AFTER you have purchased and then dancers are paying you back

Communication

Please keep in communication with me No cancelling rehearsals

Warning -- if you cancel your rehearsal without telling me in advance, your piece will be dropped from the show

Stay Committed ask me for help!

Email Miss Fulcher or text @ 858-522-0594

Commitment

Visit website & Calendar often to meet deadlines Late submissions are NOT accepted Stay Connected, you are responsible for submitting your work ON TIME Poor Planning Promotes Poor Performance